INSIDE THE MIRROR
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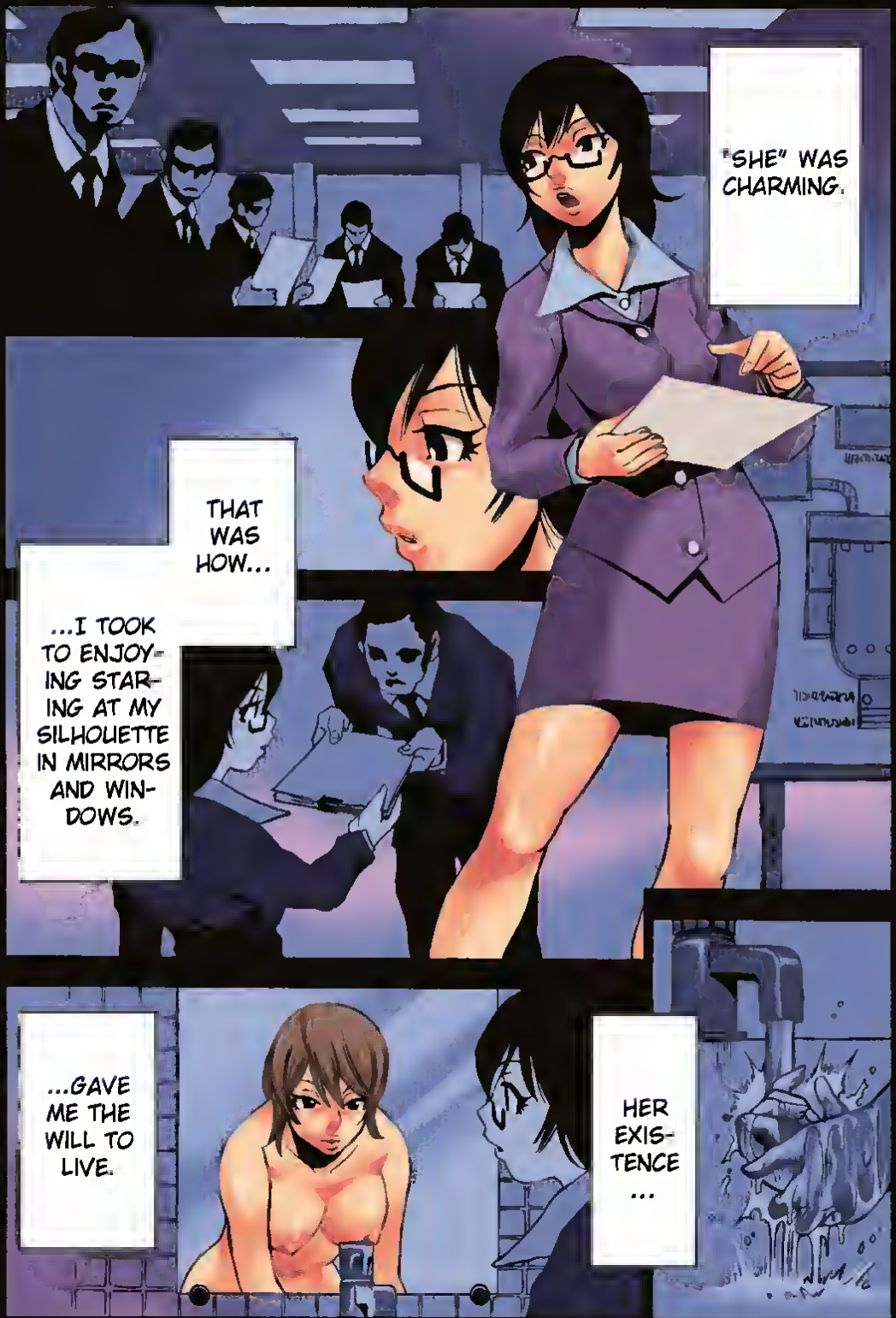
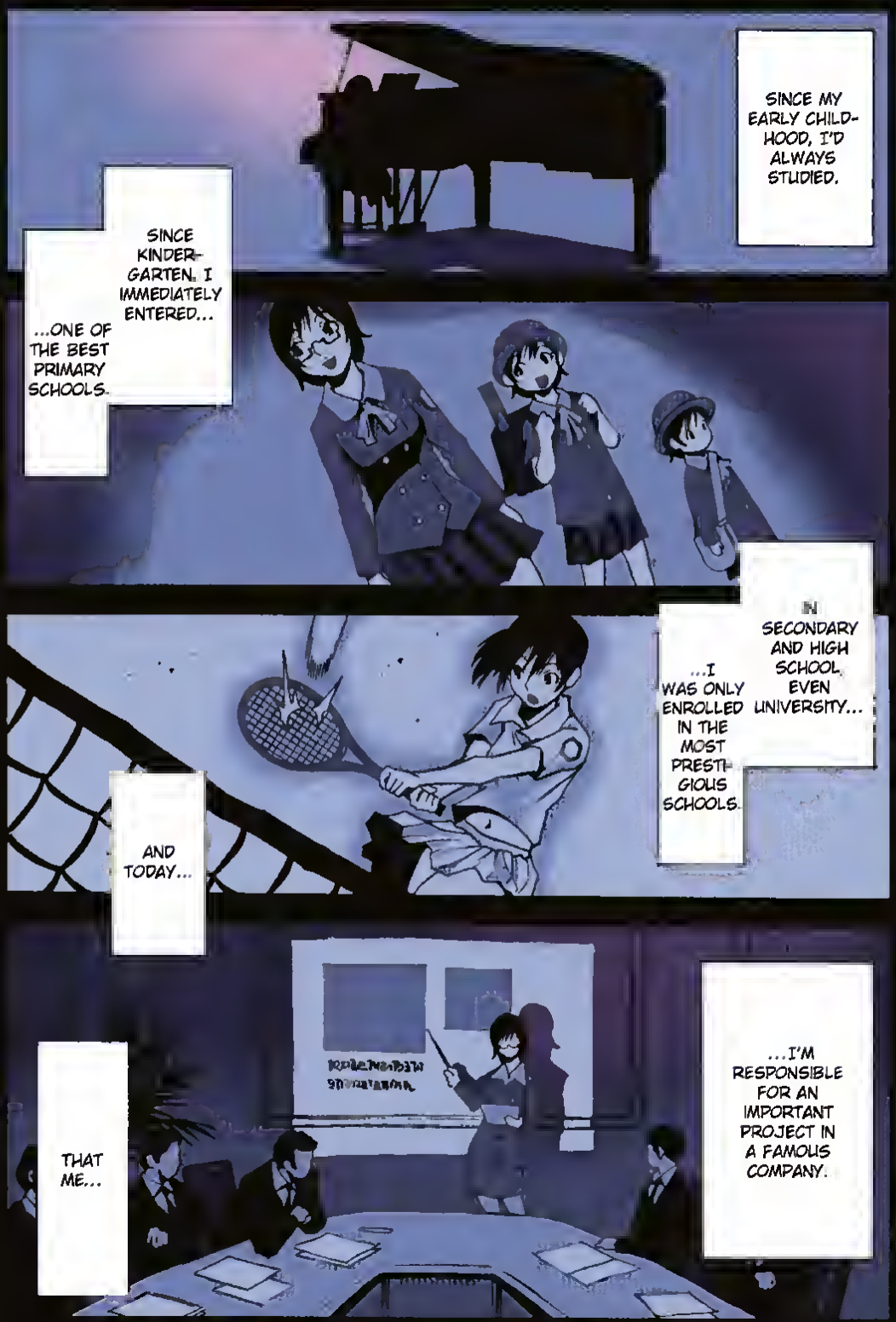
Presented By Kei Sanbe
A SECOND INCURSION IN KEI SANBE'S SENSUAL LABYRINTH
WHO IS THIS WOMAN ON THE OTHER SIDE OF THE MIRROR?
I FOUND MYSELF IN FRONT OF "HER" REFLECTION.
TODAY AS WELL, COMING HOME ...
IT MUST BE THE OTHER ME.

THE OTHER DAY, IN A BUILDING I ENTERED ON A WHIM...
...I WAS SURPRISED TO SEE "HER" FOR THE FIRST TIME, REFLECTED IN THE CHANGING ROOM'S MIRROR.
AND IT WAS THERE ...
....THAT I DISCOVERED WHAT I WANT TO LOOK LIKE.
AND EVER SINCE ...
...I'VE BEEN UNDER HER SPELL.

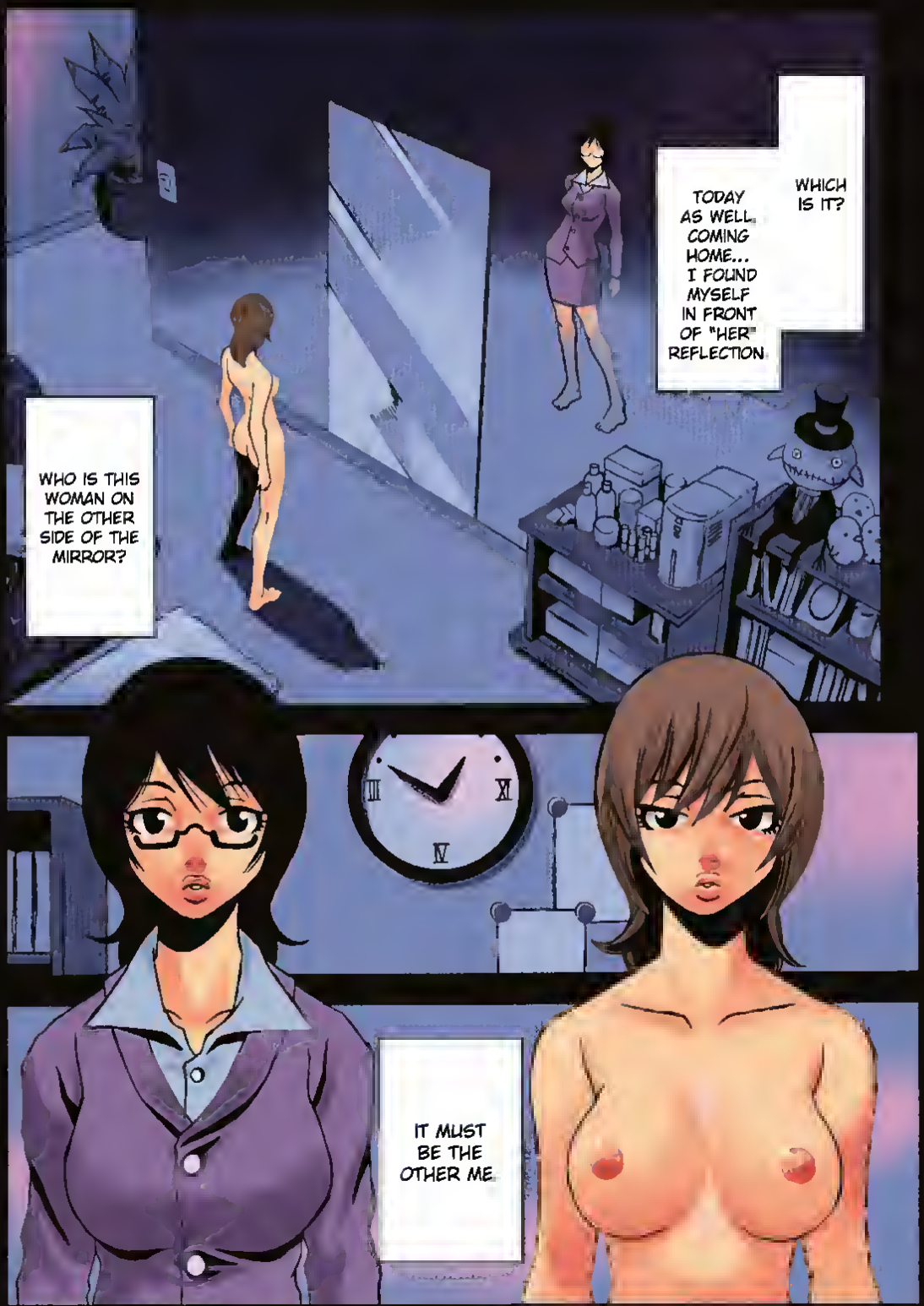
THE WOMAN ON THE OTHER SIDE IS IN FACT...
...MY TRUE SELF, WHOM I'D TRAPPED IN THE DARKEST RECESSES OF MY MIND.
THE REAL ME...
...IS ONLY ON THE OTHER SIDE OF THE MIRROR.


"SHE" WAS CHARMING.
THAT WAS HOW...
...I TOOK TO ENJOYING STARING AT MY SILHOUETTE IN MIRRORS AND WINDOWS.
...GAVE ME THE WILL TO LIVE.
HER EXISTENCE ...


SINCE MY EARLY CHILD-HOOD, I'D ALWAYS STUDIED.
SINCE KINDER-GARTEN, I IMMEDIATELY ENTERED...
...ONE OF THE BEST PRIMARY SCHOOLS.
IN SECONDARY AND HIGH SCHOOL, EVEN UNIVERSITY...
...I WAS ONLY ENROLLED IN THE MOST PRESTI-GIOUS SCHOOLS.
AND TODAY...
THAT ME...
...I'M RESPONSIBLE FOR AN IMPORTANT PROJECT IN A FAMOUS COMPANY.

...THE ME
INSIDE OF THE MIRROR...
I DON'T KNOW WHY, BUT SHE LACKS SOMETHING.
WHEN I LOOK AT HER PROPERLY...
HER, SHE IS SATISFIED.

THE PERSON ...
...I ASPIRED TO BE...
...ME, AS AN ADULT...


WHICH IS IT?
TODAY AS WELL, COMING HOME... I FOUND MYSELF IN FRONT OF "HER" REFLECTION.
WHO IS THIS WOMAN ON THE OTHER SIDE OF THE MIRROR?
IT MUST BE THE OTHER ME.

INSIDE THE MIRROR - FIN

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